

# Susannah Stewart

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## LEADERSHIP EXPERIENCE

### **Office of Advancement and Alumni Relations**, Intern, Eastman School of Music

*Rochester, NY* - 2020-present

- Assists in pan-campus initiatives projects (e.g. Eastman's Centennial Celebration)
- Cultivates alumni relationships through a university-wide database The Meliora Collective
- Edits and organizes graduate record on Excel

### **Director of Development and Fundraising**, *What is Opera, Anyway?*

*Rochester, NY* - 2020-present

- Chairs Development and Fundraising Committee
- Leads fundraising efforts to support and sustain WOA
- Drafts grant applications on behalf of the organization

### **Soprano Section Leader**, Downtown United Presbyterian Church

*Rochester, NY* – 2020-present

- Pre-COVID: led soprano section in rehearsal and worship ceremonies
- During COVID: leads soprano section in recording sessions

### **Spoletto Study Abroad**, Fellow

*Spoletto, Italy* – Summer 2019

- Served as a counselor and coach for the high school students enrolled
- Performed on faculty and town recitals throughout the duration of the program

### **Music Department Ambassador**, UNC-Chapel Hill

*Chapel Hill, NC* - 2018-2019

- Served as a liaison for parents and students interested in the music department, and the university at large

### **Publicity Manager**, Carolina Choir, UNC Chapel Hill

*Chapel Hill, NC* - 2016-2017

- Organized a booth for the annual "Fall Fest" (where new students "shop clubs" at Carolina)
- Marketed for concerts on social media
- Recruited students

## EDUCATION

### **Master of Music in Vocal Performance and Literature**, Eastman School of Music

*Rochester, NY* – Expected May 2021

- Significant ESM merit-based scholarship recipient
- Lucy Lee Call Scholarship recipient

### **Arts Leadership Certificate**, Eastman School of Music

*Rochester, NY* – Expected May 2021

**Bachelor of Music in Voice and Political Science, University of North Carolina at Chapel Hill**  
*Chapel Hill, NC - 2015- 2019*

- Kenan Music Scholarship recipient (Full-tuition merit scholarship)

**Study Abroad, Lorenzo de' Medici Institute**

*Florence, Tuscany, Italy - Fall 2017*

**SKILLS**

- Speaks English, Italian, French
- Familiar and comfortable with Microsoft Office, Google operating systems
- Personal web design and editing

**AWARDS AND SCHOLARSHIPS**

**1st Place, National Competition, National Association of Teachers of Singing**

*Las Vegas, Nevada – 2018*

- Upper College Women, Classical Voice Competition

**Mildred Brown Mayo Undergraduate Research Fund in Music, UNC-Chapel Hill**

*Chapel Hill, NC – 2018*

- Competitive music department award
- Awarded for participation in the SongFest summer music program in Los Angeles, California

**PERFORMANCE EXPERIENCE**

**Debussy Premieres, Eastman School of Music, The J.P. Morgan Library**

*Rochester, NY and New York, NY – February and March 2020*

- World premiere performances of cantatas by Claude Debussy
- Project cultivated by Marie Rolf, Dean of Graduate Studies at Eastman School of Music

**UNC Concerto Competition Winner Concert, UNC Symphony Orchestra**

*Chapel Hill, NC – 2019*

- Yearly competition for solo performance with the orchestra
- *Par le rang et par l'opulence* from Donizetti's *La Fille du Régiment*

**Soprano Soloist, Chamber Orchestra of the Triangle (COT)**

*Durham, NC – 2019*

- *Crudel, tiranno amor* and *Ah! mio cor* (Handel)

**Alcina, UNC Opera**

*Chapel Hill, NC – 2018*

- Performed the title role of Handel's *Alcina* in the fully-staged production with UNC's Baroque Ensemble

**Recitalist, UNC Honors Program Anniversary Concert**

*Winston House, London, England – 2018*

- Performed a full recital with Dean Terry Rhodes